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# La otra orilla de Marta Carrasco

16 de marzo al  
27 de junio de 2026

Antología  
pictórica

Sala Pinacoteca, Centro de Extensión

Av. Libertador Bernardo O'Higgins 390, Santiago. 📍 Universidad Católica 📍 Baritido: Lira 21 ENTRADA LIBERADA

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*In her painting, escape and intimacy are present at the same time*

Camila Couve Carrasco

For more than forty years, the Chilean artist Marta Carrasco Bertrand (1939-2007) developed an outstanding career as an illustrator and writer of children's and youth literature. However, she never completely abandoned her first vocation: painting. In the late 1950s, she enrolled the School of Fine Arts at the University of Chile, where she obtained significant recognitions in national artistic circles, a practice that she continued regularly until her final years.

The Other Shore of Marta Carrasco. Antología pictórica (Painting Anthology) is the first exhibition focused on her painting and aims to reveal the dimensions of an artist who refuses to be pigeonholed. The exhibition brings together a selection of works belonging to the collection of Camila Couve, the artist's daughter; the collection of the UC Pinacoteca; and various private collections. It also features a set of drawings from the unpublished series *Mujeres libres* (Free Women; 1983-1985), preserved by the Chilean Graphic Archive of the National Library, an institution that safeguards her legacy as an illustrator.

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Through her work, the artist presents a sensitive and critical perspective on the role of women in Chilean society and family conventions, with particular attention to issues such as motherhood, family, everyday life, relationships, childhood and adolescence.

Marta Carrasco's work proposes other ways of inhabiting the feminine sphere, between doors and windows that open, women who escape from the frames or reconnect with themselves through creative work, transforming into a reflection as personal as it is universal.



**Curators:** Rosa María Droguett, Claudio Aguilera and Hugo Palmarola  
**Production:** Pedro Maino  
**Graphic Design:** Sergio Ramírez  
**Set-up:** Mecánica Visual  
**Lighting:** Jonatán Galaz  
**Museum collaboration:** Daniel Escobar and Yazmín Jiménez

**Organized by:**

Prorectoría and Vicerrectoría de Comunicaciones, UC Chile.

**Collaborators:**

Archivo de Gráfica Chilena de la Biblioteca Nacional de Chile.